

MODERN SCHOOL VAISHALI

FINE ARTS

CLASS-12

TEST PAPER

- Q.1 What is the time period of Rajasthani school of painting?
- Q.2 What are another names of Rajasthani school of painting?
- Q.3 The Rajasthani art was developed under which king?
- Q.4 Why did the Rajasthani art was developed first in Mewar?
- Q.4 Who ruled the state of Kishangarh after Kishan singh?
- Q.5 Name some sub school of Rajasthani school of art.
- Q.6 What was the medium used in the Rajasthani paintings?
- Q.7 What type of face have been depicted in the paintings of “Bani Thani”?
- Q.8 What is the time period of Pahari school of painting ?
- Q.9 What types of lines and colours were used during Basholi school?
- Q.10 The artist ‘Nainsukh’ belong to which sub school at Pahari school?
- Q.11 What type of sky has been painted in Pahari painting ?
- Q.12 Which colour has been shown for depicting lighting in the sky?
- Q.13 Mention the title of any two Pahari miniature paintings which included in your course .
- Q.14 Mention and name any two painters of Pahari school of miniature painting included in your course .
- Q.15 What the time period of Mughal school of art ?
- Q.16 Define Mughal school of art .
- Q.17 Who was the founder of Mughal Empire in India?
- Q.18 Mention the names of any 4 Mughal manuscripts.
- Q.19 Mention the names of any 5 painters from the court of Jahangir.
- Q.20 Which Mughal emperor’s ruling period was known as the ‘Golden period’ of Mughal art?
- Q.21 Which colours were used in during Mughal period?
- Q.22 What is time period of Deccani school of art?
- Q.23 Name 5 centres of Deccan where various styles of painting development.
- Q.24 What types of lines have been used in the Deccani paintings ‘Dancers’?
- Q.25 Which colours were used in Deccani paintings ‘Dancers’?
- Q.26 Which medium Deccani has been used in did the Deccani paintings ‘Dancers and’Chand Bibi playing polo (Chaugan)’?
- Q.27 To which Deccani centres did the Daccani paintings ‘Dancers and Chand Bibi playing polo’?
- Q.28 What is the period of Bengal school of painting?
- Q.30 Which two main persons were responsible for bringing Bengal school of art in India ?
- Q.31 ‘Modern Art’ began in India during which school of art?
- Q.32 Which school is known as the Renaissance school or the Revivalist school?
- Q.33 Who was Shri E.B Havell?
- Q.34 Who was Shri Arbindranath Tagore?
- Q.35 Who founded the “ Indian society of oriental arts” and when?
- Q.36 What was the aim of “Indian society of oriental arts”?
- Q.37 Who was the artist of painting “Meghdoot” from Bengal school?
- Q.38 What was the main aim of Bengal school of art?
- Q.39 Name some pioneers of Bengal school of art.
- Q.40 What symbolises each of the followings used in our National Flag :
- Indian saffron
 - White colour
 - Indian green colour
 - Ashoka wheel or Dharma chakra
 - 24 spokes in Ashoka wheel
- Q.41 Define Impressionism.
- Q.42 What did the contemporary Indian art reach the non-figurative art?

- Q.43 Which school of painting was known as Indian Renaissance?
- Q.44 Mention the names of any 5 technique of Indian art.
- Q.45 Name any 5 Modern and contemporary artists.
- Q.46 Mention the titles of any five famous paintings of contemporary Indian art.
- Q.47 Name the artist of the painting from Bengali namely 'Shiva and Sati'
- Q.48 A miniature is generally painted on which surfaces ?
- Q.49 What types of themes are depicted in miniature painting ?
- Q.50 Name some school where we find a healthy tradition of miniature painting .